

Wahzhazhe



HEADLINES:

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‘Killers of the Flower Moon’: 18 Things to Know About Scorsese’s \$200 Million Western Epic

“To be able to tell this story on the land where these events took place is incredibly important and critical to allowing us to portray an accurate depiction of the time and people. We’re grateful to Apple, the Oklahoma Film and Music Office and The Osage Nation, especially all our Osage consultants and cultural advisors, as we prepare for this shoot. We’re excited to start working with our local cast and crew to bring this story to life on screen and immortalize a time in American history that should not be forgotten.”

“We think it’s a Western,” Scorsese told Premiere of the film. “It happened in 1921-1922 in Oklahoma. There are certainly cowboys, but they have cars and also horses. The film is mainly about the Osage, an Indian tribe that was given horrible territory, which they loved because they said to themselves that Whites would never be interested in it. Then we discovered oil there and, for about 10 years, the Osage became the richest people in the world, per capita. Then, as with the Yukon and the Colorado mining regions, the vultures disembark, the White man, the European arrives, and all was lost. There, the underworld had such control over everything that you were more likely to go to jail for killing a dog than for killing an Indian.”

The Osage Nation Reaction

With production on “Killers of the Flower Moon” now underway, several Osage Nation members spoke to [The Oklahoman](#) about what it means for such a huge production to be resurrecting painful memories from the past. The production has taken over entire streets in Pawhuska, Oklahoma and transformed them into 1920s Fairfax.

“I think about it both ways. It was a bad time — a real bad time — for the Osage...and I think this movie is going to bring back a lot of old, bad memories,” Osage Nation member Harrison Shackelford said. “But it’s going to bring back some stuff that needed to be talked about, that needs to be said, that some people know and some people don’t know. And I think it’s going to be good.”

Brandy Lemon, a longtime member of the Osage Nation Congress who is working as a liaison on the movie, added, “It’s definitely something that is delicate...It’s a delicate balance that, no matter what, it’s going to hurt some. And others are going to cheer it on. If anybody knows anything about Martin Scorsese, they’re going to get everything in this film. They’re going to get drama, they’re going to get violence in some form, they’re going to get anguish, they’re going to get happiness, all the big feelings.